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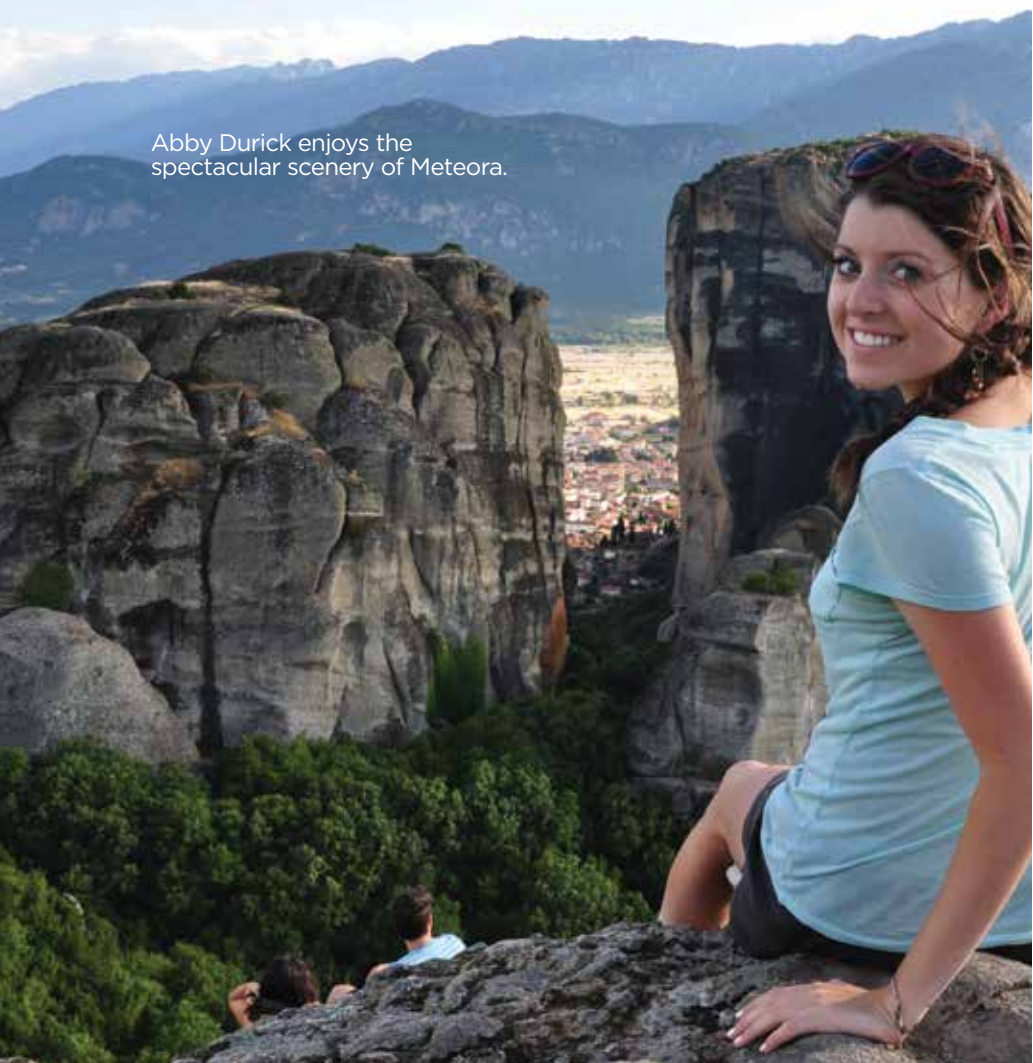
THE DEPARTMENT OF
CLASSICS
NEWSLETTER



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VOLUME XXIV

WINTER 2015



Abby Durick enjoys the
spectacular scenery of Meteora.

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FACULTY NOTES

CHRIS CRAIG taught more students in more classes last year than ever before in his life.

Because his extraordinary colleagues earned research opportunities that exceeded our expectations (and our planning!), we all worked

together to make them happen. For Chris, this meant teaching three extra courses. The 200-student Greek mythology lecture proved again that classical myth lives in the hearts of students who play video games, have read the Percy Jackson books (or seen the movies!), and spent their preschool years watching Disney's *Hercules*. They did their best to straighten Chris out. His other extra courses were advanced Latin (yes!!) on his old friends Lucretius and Catullus & Horace. This was pure gold. He was

MITROU 2014: SIXTH STUDY SESSION

BY ALEYDIS VAN DE MOORTELE

From June 12 through August 14, 2014, the sixth study season of the Mitrou Archaeological Project was conducted under the direction of Eleni Zahou (Greek Archaeological Service) and myself (*mitrou.org*). We continued to prepare the finds of our 2004–2008 excavations for publication.

Among our international group of forty-two scholars and supporting staff were three UT undergraduate and graduate students, two UT alums, two staff members of UT's College of Arts and Sciences, and two UT researchers. The participation of Lee Anderson (MA anthropology—Mediterranean archaeology '15), David Royce

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reminded again that our best students would be the best students at any university they attended. Among the service activities that Chris enjoyed most were searching for (and finding) our terrific new colleague Stephen Collins-Elliott, organizing UT Latin Day XXXII (!), and establishing our first-rate Classics Advisory Board, who provided essential help with our best undergraduate research conference ever. The year left little time for Cicero, but Chris did publish one article in *Rhetorica*, the journal of the International Society for the History of Rhetoric.

KATHRYN DEBUSK is the Classics Department's ever-efficient administrative assistant.



JOHN FRIEND had an enjoyable and busy year. He taught several courses on Greek and classical civilization during 2013-14, and considers himself extremely fortunate to have such able and motivated students. He presented two conference papers. The first was delivered at the 2014 APA, entitled "From Abolition to Renewal: The Ephebeia after Lycurgus," while he presented the second at the 2014 CAMWS on "The Ephebic Corpus: Work in Progress?" He continues to make steady progress on his book and spent two productive months in Greece researching ephebic inscriptions at various museums and archaeological sites. He is delighted to serve as the departmental representative for Eta Sigma Phi, the classics club, and as the undergraduate research conference coordinator. Currently he is chairman of the Manson Stewart Scholarship subcommittee for CAMWS and joined the managing committee of ASCSA in 2014.



During 2013-14 **GERALDINE GESELL**, professor emerita, continued to work on the publication of the Kavousi excavations at the INSTAP Study

Center for East Crete in spring and fall and at the UT Libraries in summer and winter. The volume, *Kavousi IIC: The LM IIIC Settlement at Vronda. Specialist Reports and Analysis*, is now at the printer awaiting editing and publication. Work continues on *Kavousi III: The Shrine at Vronda* and *Kavousi IV: The Geometric Cemetery*. The volumes on the Kastro site will follow these.

THEODORA KOPESTONSKY is beginning her fourth year as a lecturer. Last year, she presented a paper at the 2014 CAMWS meeting on the cult of the nymphs during the Roman



Empire, focusing on the sites of Syracuse, Bourdapa (Thrace), and Rome. Her current research is exploring the ancient experience at the Greek sanctuary. In particular, she is studying the concept of scent as an offering by looking at the archaeological, iconographic, and textual evidence. For the 2014-2015 academic year, she is the coordinator for beginning and intermediate Latin. She will be teaching beginning Greek and Latin as well as a survey of Graeco-Roman epic and a course on gender and sexuality in Greece and Rome.

MAURA LAFFERTY has, as always, been excited to teach her senior-level medieval Latin classes, and she loves working with students in classical literature in translation. In summer 2012, she studied codicology and textual editing at the Pontifical Institute of Medieval



Studies in Toronto as part of her work toward a diploma in manuscript studies. She continues to work on her edition and translation of the *Letters of Abelard and Heloise*. This summer she spent five weeks at the British Library with a research grant from the College of Arts and Sciences, focusing on her book in progress, *The Rhetoric of the Latin Manuscript Page*.



MERLE LANGDON has recently returned to UT after spending the 2013-14 academic year in Athens, where he pursued research on various epigraphical

topics. Much of his time was taken up in preparing three lectures: "The Verb *Krouo* in Greek Epigraphy," for an epigraphical seminar sponsored jointly by the British School of Archaeology and the École française d'Athènes; "Rupestral Inscriptions in the Greek World," the keynote lecture of the annual meeting of the American School of Classical Studies; and "Nea: Land Mass or Parcel of Land?" for a symposium commemorating the twentieth anniversary of the passing of the British epigraphist David M. Lewis.

SUSAN MARTIN continues to serve as provost and senior vice chancellor at UT. She is happy to report that efforts to enhance recruitment, retention, and graduation of undergraduate stu-



dents continue to yield significant results. She was able to teach her Roman law course during spring semester 2014. The students were a talented and engaged group and a delight to teach. She and her husband Paul took a trip with family to Peru during the summer and were able to gain an appreciation of the many beauties of that fascinating country.

DANIEL WALKER MOORE is happy



to join the Classics Department at UT this year as a new lecturer. He completed his PhD at the University of Virginia in 2013 with a dissertation titled

"Polybius' Classroom: A Historian's Approach to Practical Education." Before coming to Knoxville, he taught at James Madison University in Harrisonburg, Virginia. He delivered a public lecture there last fall on Polybius, Rome, and the US Constitution. He recently published a review in *RSR* and is currently working on a monograph based on his dissertation as well as an article on political ideology in Herodotus's *Histories*. He is excited to be teaching Greek, Latin, and classical (epic) literature in translation this semester, and is looking forward to additional language courses in the spring.

ROBERT SKLENAR is glad to be back



on active duty after a productive year on research leave at the Tennessee Humanities Center, where he brought his monograph *Plant of a Strange Vine: Oratio Corrupta and the Poetics of Senecan Tragedy* close to completion. During the same year, he also completed a review article on Henry J. M. Day's *Lucan and the Sublime: Power, Representation and Aesthetic Experience* (Cambridge 2013), forthcoming in *Classical Philology*, and an article titled "Sopor y ebriedad: Puntos de contacto entre *Eneida* IX y *Eneida* II," translated from the English by Martín Vizzotti and Pablo Martínez Astorino and forthcoming in *Auster*. In April, he gave a paper titled "Ruined Landscapes and Forgotten Songs in Vergil's Ninth *Eclogue*" at the 110th annual meeting of the Classical Association of the Middle West and South in Waco, Texas. He

continues to serve the university on the ONSF screening committee and the linguistics committee, and the Classics Department in various capacities, including editor of the newsletter.

DAVID TANDY, professor emeritus



and research fellow at the University of Leeds, has learned to stop worrying about ancient Greek democracy by publishing "Production, Trade, and

Consumption in Greek Democracy" in *Blackwell Companion to Ancient Democracies and Republics: A Comparative Approach*, edited by Dean Hammer, (Oxford: Blackwell, 2014). He continues to work on the early Greek economy (especially the subaltern participants in it); his two current smaller projects are on Hesiod's economic poetics and on the foreign ventures of Paros before 500 BCE. His band still occasionally tours, but has been snubbed by the Hall of Fame in Cleveland yet again in 2014.

ALEYDIS VAN DE MOORTEL was



on an NEH-funded research leave in Greece last year, where she worked on the publication of Mitrou's stratigraphy and architecture. This fall

she is back in the classroom teaching Aegean prehistory and—for the first time—a graduate seminar focused on Mitrou. She very much enjoys working again with our bright students. The Mediterranean Archaeology graduate program continues to expand and now has five MA students and two PhD students. Aleydis published two co-written articles and gave eight lectures about Mitrou: an invited paper at the American School of Classical Studies at Athens; two more invited lectures at the Aegeus Society and the Italian School at Athens; two

conference papers; and two papers at the University of Uppsala in Sweden, where she presented the inaugural Axel W. Persson Lecture on Aegean Prehistory. In the summer Aleydis co-directed the sixth study season of the Mitrou Archaeological Project in Greece. Most researchers of the Mitrou team have finished their study and are writing their chapters (see "Mitrou 2014"). Aleydis continues her work as secretary-treasurer of the AIA's East Tennessee Society. This year she is organizing eight public lectures on archaeology.

This is **JESSICA WESTERHOLD's**



second year as lecturer in the department. She was excited to start another year and see friends and students after a refreshing summer. Before arriving at UT, she was a visiting assistant professor in classics at Skidmore

College for two years. She earned her MA in classics from the University of Kansas and her PhD from the University of Toronto. Her dissertation is on Greek tragic heroines in the poetry of Ovid. This summer Jessica labored diligently over her current book project, an expansion of her dissertation. To keep her focused over the summer, she read Euripides's *Hecuba* with a few students and taught a class on ancient drama. Later this year her article on Hecuba in Ovid's *Metamorphoses* will appear in *Museion*. In the spring she will be teaching Euripides's *Hecuba* (in English) along with many other ancient plays in CLAS 253. She will also be discussing ancient drama at Latin Day 2014 in her talk "Crus frange! (Break a leg!): Rome's 'Broadway,' audiences, actors, and playwrights."

ETA SIGMA PHI

BY JOHN FRIEND

At the spring 2014 banquet for the Beta Delta Chapter of Eta Sigma Phi, the following students were initiated in recognition of their outstanding performance in Greek or Latin: **LEE ANDERSON, VICTORIA BANKS, SAMUEL JACOB BRAKEBILL, CAROLINE CHRISTIAN, KATHERINE ASHBY CHRISTIAN, ABBEY ELDER, MATTHEW GOLDSTEIN, EMMA HYDER, RYAN MCDONALD, JACQUELINE MILES, FELIPE OLIVEIRA, SARAH PARSLY, JESSICA PEEL, WILLIAM PERRY, EMMA PUGMIRE, and KAITLYN STILES. NICHOLAS THORNE** was an honorary initiate.

JESSICA WESTERHOLD was the banquet speaker and thoroughly entertained the audience. Scholarships and other awards for the 2014-15 academic year were then announced. **EMMA PUGMIRE** was given a full Haines-Morris/Moser Scholarship. **LEANNE CUTSHAW, DAVID HOUSEWRIGHT, CHLOE LOVELACE, BRIAN BURKHALTER, RACHEL GUFFY, SARAH PARSLY, and CHRISTINA WEBB** received Haines-Morris Awards.

The top departmental graduate was **ALLEN WILSON**, and **DAVID HOUSEWRIGHT** was CAMWS scholar. The Senior Latin Prize went to **TIMOTHY KIMBROUGH** and the Senior Greek Prize to **ALLEN WILSON**. The members of the Beta Delta Chapter voted for **EMMA PUGMIRE** as next year's president, **CHRISTINA WEBB** as vice president, and **DAVID HOUSEWRIGHT** as secretary.

The department is very proud of the excellence of our students and their many accomplishments. Everyone mentioned above thoroughly deserved the honors awarded. ■

LATIN DAY XXXII

BY CHRISTOPHER CRAIG

The thirty-second annual UT Latin Day on October 31, 2013, brought 440 high school and middle school Latinists to UT from as far away as Nashville, the Tri-Cities, and Chattanooga for a day of noncompetitive fun, fellowship, and learning about the classical world. There were campus tours, a hands-on display of ancient weaponry by expert historical reenactor Lynn Rogers, and seminars for classicists of all ages delivered by our departmental faculty and by colleagues in history, religious studies, and the Marco Institute for Medieval and Renaissance Studies. Among the door prizes awarded at the Roman lunch were actual Roman coins that Rogers generously provided. Our young Latinists got to learn about the classical world, enjoy fellowship with like-minded peers, and see what classics at the University of Tennessee has to offer. We on the faculty got to meet some of our future students and have good conversations with our secondary school colleagues. In short, a good time was had by all.

LECTURES

These are the distinguished AIA/East Tennessee Society lectures (coordinated by Aleydis Van de Moortel) and visitors to the department:

EUGENE CRUZ-URIBE, Indiana University East, "Seth, Evil God of Power and Might." AIA lecturer.

ERIN DARBY, UT Department of Religious Studies, and **ROBERT DARBY**, UT School of Art, "Adventures at 'Ayn Gharandal: The 2013 Season."

WALTER KLIPPEL, UT Department of Anthropology, "North American Antebellum Foodways: Challenges for Faunal Identifications from Enslaved African and Euro American Contexts."

ANASTASIA PAPATHANASIOU, Greek Archaeological Service, "Neolithic Alepotrypa Cave, Greece: Past Findings and Present Research." Seventh Rutledge Archaeology Lecture.

KRISTEN SEAMAN, Kennesaw State University, "Cultural Interaction (and Reaction) in the Courtly Art of the Hellenistic World." Haines-Morris lecturer, Department of Classics. Extra class seminar for CLAS/ANTH 443, HSS 217, "Art History and Criticism in Ancient Greece."

DAWNIE STEADMAN, UT Department of Anthropology, "Research and Practice in Mass Grave Exhumations: Current International Projects at the Anthropology Research Facility."

UNDERGRADUATE CONFERENCE

BY JOHN FRIEND



The Third Annual Undergraduate Classics Conference was held at the Howard H. Baker Jr. Center for Public Policy on Saturday, February 8. The Department of Classics sponsored the event, with generous co-sponsorship from the Chancellor's Honors Program, the Office of Research and Engagement, the Hodges Better English Fund of the Department of English, the Departments of History and Philosophy, and the School of Art.

In every respect the conference exceeded the expectations of all involved. Susan Martin, professor of classics, provost, and senior vice chancellor, delivered the opening remarks. Our keynote speaker was Classical Journal editor Laurel Fulkerson of Florida State University, who presented an intriguing lecture, "Modern Study of Ancient Emotions: from Regret to Hope." Twenty-one speakers divided into six panels then made their presentations on a variety of topics, ranging from Cicero to Homer and Theognis, Archaic Sparta and the Roman Republic to late antiquity, and philosophy to gender and sexuality. Christopher Craig, chair of the Classics Department, made the closing remarks and brought the conference to an end.

The presenters came from fifteen colleges and universities: Megan Bandel and Korie Ramsey, Austin Peay State University; Miriam Murray, Creighton University; Lea Schroeder, Dartmouth College; Rhyne King, Duke University; Sean Kelly, Hofstra University; Nour Ammari, Loyola University; Maxwell Gray and Amy Hendricks, Rhodes College; Melissa Greer and Joe Watkins, University of Georgia; Courtney Miller, University of

North Carolina at Asheville; Kyle Brunner and Dustin Cranford, University of North Carolina at Greensboro; Jacob Brakebill, Abbey Elder, and Allen Wilson, University of Tennessee; Michael Ziegler, University of Virginia; Erika Russ, Vanderbilt University; Benjamin Wiley, Virginia Tech; William Donovan, Wake Forest. The presiders for the six panels were Christopher Craig, John Friend, Stephanie McCarter, Robert Sklenar, Nicholas Thorne, and Jessica Westerhold.

The quality of the research and the delivery of the papers were uniformly good. Each paper was well received by a large and appreciative audience consisting of students, faculty, and interested attendees. Throughout the day the atmosphere was informal and friendly. At all times the presenters and the audience, our faculty included, were able to socialize freely with one another. This interaction produced many lively discussions on the ideas presented, both during the panels and afterward. Overall the experience was enjoyable for all the participants and those fortunate to hear them.

As faculty sponsor for the conference, I am grateful for the wholehearted support of my colleagues and for the generous financial support of the aforementioned departments and units at the University of Tennessee. Finally, but certainly not least, I would like to thank the superlative efforts of the student organizers, Bethany Good, Timothy Kimbrough, and Emma Pugmire, whose hard work leading up to and during the conference contributed so much to the success of this event.

STONE IN LOVE



Lee Anderson goes in close in Meteora.

A. VAN DE MOORTE

BY LEE ANDERSON

This summer I was fortunate enough to spend the entire summer in Greece again, thanks to the generous support of the Classics Department. My Haines-Morris Travel Scholarship allowed me to spend a month in the Greek islands, looking for the sources of Mitrou's stone tools. Additional support of the Mitrou Archaeological Project made it possible for me to spend two months at Mitrou and conclude my study on ground stone tools and architectural fragments.

My research at Mitrou last summer showed that a good percentage of the stone tools were definitely not local. I found andesite tools from the island of Aegina and obsidian tools from the island of Melos. I decided to cast my net wide and investigate the islands this summer. I visited Melos, Naxos, Paros, Antiparos,

and Santorini in the Cyclades and Aegina, Methana, and Poros in the Saronic Gulf.

Consulting geological maps, I drove around these islands, looking at potential sources of Mitrou's ground stone tools. I learned a lot about the geology of Greece (and geology in general) from my month in the islands, and I was able to visit some of the fantastic archaeological sites on the islands, such as Akrotiri on Thera. I met some very nice people along the way and, of course, enjoyed some delicious food.

Although the jury is still out on the provenience of a few of my ground stone tools, I have studied enough of them to answer some of my questions about Mitrou's trade relations as well as the practices of people in the past and what factors might have influenced their choices of stone

materials. Similarly, I think that my geological analysis of architectural fragments will add to the discussion of social practices at the site.

Although my time at Mitrou this summer was more stressful than last summer because of the amount of the work that had to be accomplished, I think it was more enjoyable because I knew what to expect and I was more comfortable with Greek culture. In addition to revisiting some of the same places from last year, such as Delphi, I was able to see new places like Meteora and Thessaly. Watching the sunset from the top of Meteora was one of the most glorious moments of the summer.

I am so thankful I was able to return to Mitrou for a second summer. It was quite necessary, as I realize how much more I understood about Greece's geology and archaeology after last summer. Although I could have stayed in Greece indefinitely analyzing more samples, I left with a sense of completion, being ready to write my thesis and graduate in May. Thanks again to the Classics Department for supporting me in my research. Thanks especially to Aleydis, for her guidance, patience, enthusiasm, letting me borrow her car, and putting up with my nonsense from time to time. This summer, I fell in love with Greece—her people, her landscapes, her history, and her cuisine—all over again. Even though I'm back in Knoxville, those Tragana summer nights are calling.

Lee Anderson is completing his MA in anthropology—Mediterranean archaeology.

BABY STEPS TO A PHD

WHAT ABOUT KAITLYN?



Kaitlyn Stiles takes in the Acropolis.

D. VICKERS

The Classics Department has been nothing but supportive of this Texan girl since my first days at the University of Tennessee. I am once again in its debt for its generous support through the Haines-Morris Travel Scholarship, which allowed me to spend three months in Greece this summer to conduct preliminary research on my dissertation and participate in a National Endowment for the Humanities research institute, “Mortality: Facing Death in Ancient Greece.” With the help of the department, I took some baby steps this summer toward accomplishing my goal of receiving my PhD and becoming a scholar in the fields

of biological anthropology and classical archaeology.

I was a bit nomadic this summer as I moved around Athens to the various foreign institutes that had space for me for certain periods of time. My first month was spent in Athens, at the Australian Archaeological Institute and a block over at the Norwegian Institute. The Australian institute had a marvelous view of the Acropolis, and both institutes were within five minutes of the spectacular Acropolis museum. There is nothing quite like seeing the Acropolis every day on your way to work.

Although I was living in a great place, my first month in Athens

was a bit odd. Once I landed, my first priority was to transport the material I was supposed to study from a storehouse in central Greece to the Wiener Laboratory at the American School of Classical Studies in Athens. I was fortunate to receive my study permit for material from six of the thirty-one chamber tombs of the cemetery at Golemi Agios Georgios in East Lokris in early May. Unfortunately, transporting human skeletal remains is trickier business than I knew, and my material was transferred to Athens only in mid-July, and under police escort! However, my time spent waiting was not in vain.

During my time in Greece in summer 2012, I was

BY KAITLYN STILES

fortunate to have established a relationship with Dr. Anastasia Papathanasiou, a biological anthropologist who works for the Ephorate of Paleoanthropology and Speleology of Southern Greece. She has been crucial in helping me obtain permits and working with the Greek Archaeological Service. In our correspondence over my study permit, Dr. Papathanasiou told me about skeletal material from a Mycenaean chamber tomb cemetery that would be in her office for analysis, so I volunteered to help while waiting for my material to arrive in Athens. Although I had worked with skeletal material from the Late Bronze Age period and from chamber tombs, the material from this site provided quite a challenge. Another volunteer, Anthi Tiliakou, and I worked on one tomb for over three weeks. The process of analyzing this tomb refreshed my memory of fragmented human skeletal anatomy and prepared me for what I would be doing once my own material arrived. It was also rewarding to work with Greek biological anthropologists and build new friendships.

At the end of June it was time for me to say farewell to the Acropolis area and move across town to an apartment in the area of Pangrati. This move marked the start of my participation in the NEH institute, for which I was chosen as one of three graduate students along with twenty-two professors and postdoctoral researchers from across the United States. I am not ashamed to admit that I was quite nervous about attending. I thought I would be treated differently from those holding PhDs, but I was mistaken. My fellow institute scholars were a truly diverse and accomplished group of individuals, but they

included us lowly graduate students as equal contributors. I think that treatment, more than anything, is what stood out to me most about this experience.

Together we contemplated how the ancient Greeks thought about and dealt with mortality through art, drama, philosophy, epigraphy, sculpture, burial rites, grave goods, medical practices, and more. My mind was opened to a much broader consideration of death, dying, and the dead in the ancient world. I also feel I developed as a scholar because I was expected to contribute on such a high level. I was even asked by the director to give a short lecture on the Mycenaeans, since no one else in the group had studied Aegean prehistory. I was also expected to give a lecture on my own work at the end of the institute. I focused on the value of including bioarchaeological research in Greek history and archaeology. Overall, the institute was a highly rewarding experience that encouraged me as a scholar and gave me the opportunity to develop valuable relationships with more established members of the humanities disciplines.

After the institute, I moved to a room at the American School of Classical Studies in Kolonaki. Fortunately, I had been able to transport the Golemi skeletal material to Athens in mid-July, so it was ready and waiting. It was truly thrilling to open the bags of the first box, dirt and all, and see two nearly complete skulls looking back at me.

So, for the month of August, I essentially lived in the Wiener Laboratory. That may not sound like much fun to most people, but it was truly

wonderful for me. I was able to clean, inventory, and assess two entire tombs and wash the material from two others. The data I collected from the two analyzed tombs will help me focus my research questions and provide pilot data for grants I am currently working on. Although conducting your own study for the first time is a teensy bit terrifying, it is also quite rewarding. With help from other bioarchaeologists working in the lab, I embarked on this adventure we call a dissertation.

Although I spent most of my summer working, it is impossible to spend three months in Athens and not travel a little. I finally visited some of the islands I have heard so much about: Paros, Mykonos, and Santorini. I toured the famed site of Akrotiri on Santorini for the first time, witnessing the amazing structures preserved by the explosion of Thera over 3,000 years ago. I was also able to revisit a few sites as part of the NEH institute. We saw *Prometheus Bound* from the ancient stone seats in the theater at Epidauros. Finally, sunset at the Temple of Poseidon on Cape Sounion highlighted for me the importance of setting, and nature in moments of true beauty and pleasure.

As I recall the summer, I am reminded of the wonderful Bill Murray comedy *What About Bob?* Just as Bob baby-steps his way through difficult (and hilarious) situations, I am baby-stepping my way to my PhD with the gracious support of this helpful and encouraging department.

Kaitlyn Stiles is working toward a PhD in biological anthropology and classical archaeology.

MITROU: FROM ONE SHERD TO ANOTHER

BY R. DAVID ROYCE

This summer I was given the opportunity to go to Greece. I was awarded a Haines-Morris Travel Scholarship from the Classics Department. The word *grateful* does not even begin to describe my feelings. All this started three years ago, when, as a freshman anthropology major, I took Dr. Van de Moortel's Classics 232, Archaeology and Art of Ancient Greece and Rome, class. After my first day of class was over, she informed me that the Classics Department had just added a new major, classical archaeology. Not even forty-eight hours later, Dr. Van de Moortel and Dr. Sutherland turned me to the light side. That same year Dr. Van de Moortel encouraged me to travel to Israel with an AIA guest lecturer, Dr. Adams. Two years later, she thought I was ready for Mitrou—and boy, was I!

My journey began in Crete, where my fiancée, Amani Al-Nossiff, and I spent a week touring the Minoan palaces. Words, pictures, and models could do nothing to prepare me for how awe-inspiring these complexes were. Further, nothing could prepare me for how nervous I would be at Knossos asking Amani to marry me. No matter the nerves, she still said yes.

Our travels then took us to Athens, where we spent a night at a hotel with a balcony, viewing the Acropolis in all her glory. We then went to Tragana, a village in Locris. For the next two months, Tragana became our home. Now that we are back in the United States, I can honestly say that I am homesick. Life in Greece was spectacular.

Amani and I worked for the Mitrou Archaeological Project.

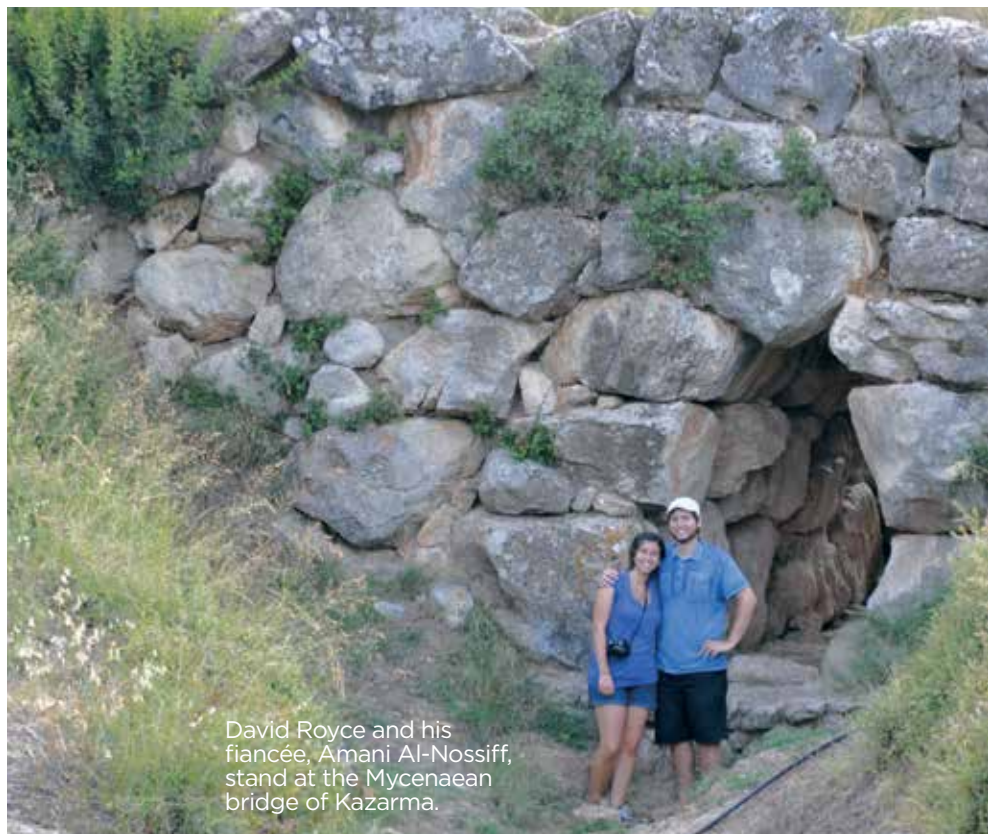
This study season, there was a focus on the underwater geological survey and the Late Helladic I pottery. The majority of my work was with Dr. Salvatore Vitale and Chris Hale. I have a much better appreciation for pottery than ever before, with a newborn interest in Middle Helladic pottery. I must also thank Marcella Rossin and Tina Ross for teaching me how to draw the pottery sherds with which Dr. Vitale, Mr. Hale, and I were working. With these four amazing people, I became very well-rounded in pottery analysis. I feel so comfortable with my drawing skills now that I would definitely consider returning just to draw for Dr. Vitale and Mr. Hale.

When we were not working, Dr. Van de Moortel took us on excursions to the farthest

reaches of Greece, and for that I am very grateful. Among my favorite sites were Delphi and her beautiful view, Mycenae and her strong walls, Pavlopetri and her sunken city, and Laconia with her wondrous mountains. Truly, nothing printed on a page or displayed on a screen can even come close to how grand Greece is.

One trip was not enough to make me happy. I must return at least three, or five, or ten times just to make me feel a little comfortable with my amount of time there. Greece is my Mecca, where I had to visit at least once, but return visits are certainly not unwarranted.

David Royce is a senior majoring in classical archaeology.



David Royce and his fiancée, Amani Al-Nossiff, stand at the Mycenaean bridge of Kazarma.

A. VAN DE MOORTELE

MITROU

2014 STUDY SESSION



Lizzi Kersey enjoys the high life at Meteora.

(classical archaeology '15), and Abby Durick (Haslam Scholar and classical archaeology honors '17) was generously financed by Haines-Morris Travel Scholarships granted by the faculty of our Classics Department.

Lee continued his geological analysis of our architectural materials and ground stone tools for his MA thesis research. He traveled through parts of the Greek mainland and the Aegean Islands trying to find the geological sources of Mitrou's imported ground stone tools. In the process he gained much firsthand knowledge of Greece's geology, which will be very useful for him in his future career as a geoarchaeologist.

Abby Durick, David Royce, and David's fiancée, Amani Al-Nossiff (Ball State University '14), also from Knoxville, assisted our lab manager and other staff members in a myriad of tasks throughout the summer. David and Abby also were instructed in pottery studies by our ceramics specialist Salvatore Vitale (University of Calabria and Italian School of Archaeology at Athens). David wowed us all with his great talent for archaeological drawing; rumor has it that he has the makings of a professional illustrator.

Abby was given material for her honors thesis; she is studying potter's marks on Aiginetan pottery found



The UT team gathers at the Hellenistic tower of Kyrtone. L-R, front row: David Royce, Abby Durick, Aleydis Van de Moortel; back row: Amani Al-Nossiff, Lee Anderson.

A. VAN DE MOORTELT

A. DURICK

at Mitrou with as goal to shed more light on Aeginetan trade. The island of Aegina developed a far-flung maritime trading network in the Aegean in the Middle and Late Bronze Ages, and Mitrou's unusually large number of potmarks promises to give us more insight into its organization.

Alumna Stephanie Fuehr (classical archaeology and anthropology '13) returned to assist Nick Herrmann (Mississippi State University and University of Tennessee) in his final study of Mitrou's human remains. For her MA thesis at Mississippi State University, Stephanie will use stable isotope analysis to study dietary practices at Mitrou and to determine

whether Mitrou's people were local or immigrants from elsewhere. The indefatigable Lizzi Kersey (classics '07), Latin teacher at Karns High School in Knoxville, was again the heart and soul of our lab, keeping our spirits high while working hard at a slew of tasks.

This year we also welcomed volunteers from the College of Arts and Sciences: Anna Carroll, who for twelve years has managed Mitrou's accounts, and her friend Patricia Anthony, administrative assistant of Associate Dean Robert Hinde, came to lend us their help and see what Mitrou is all about. They provided invaluable assistance cleaning

David Royce
wowed us all
with his great
talent for
archaeological
drawing.

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MITROU

2014 STUDY SESSION

This summer we also were able to make a start with a long-held dream of mine: mapping the sea bottom in the bay around Mitrou.

and preparing ground stone tools for microbiological analysis. When a shell specialist came to visit, Anna proved to be a whiz at matching the left and right valves of about a hundred pretty identical-looking small white shells. Thanks to her work, we now know that those shellfish had been kept live in a storage pit at Mitrou.

We again made tremendous progress towards publication. Almost 4,000 finds were newly inventoried, increasing our total to 13,000. Most of those have been drawn, photographed, and studied for publication. Salvatore Vitale (University of Calabria) and Christopher Hale (Melbourne University) completed their study of Mitrou's Late Helladic I pottery (late seventeenth–sixteenth centuries BCE). They fine-tuned the dating of the last few hundred stratigraphic units that still needed to be checked, so that now I can date all the building phases and other events that took place at Mitrou. Vitale and Hale's ultra-fine pottery chronology is making it possible for all of us to study the rise of a Mycenaean elite at Mitrou with unprecedented chronological precision.

This summer we also were able to make a start with a long-held dream of mine: mapping the sea bottom in the bay around Mitrou. In cooperation with Angeliki Simossi, head of the Ephorate of Underwater Antiquities of Greece, we launched two geophysical surveys. A team of geology students from the College of Charleston, directed by M. Scott Harris, together with engineer Mike Mueller, founder and president of eTrac Inc., came for a month with a high-precision multibeam sonar that Mike generously put at our disposal.

Unfortunately, a strike by the ephorate's divers prevented them from working in the archaeological zone and severely restricted their working hours. The group was able to make very detailed maps of a more remote area with the multibeam. Later in the summer, we were fortunate enough to engage a team of marine geologists from the University of Patras under the direction of Georgos Papatheodorou. They mapped the entire bay with a side-scan sonar. Next year we hope to obtain permission to map also the archaeological zone with the multibeam so that we can compare the results.

This year's field trips with students and volunteers were especially enriched by the presence of both archaeologists and geologists. At the Thermopylae, where King Leonidas and his 300 Spartans held a huge Persian army at bay, we learned about a new geological study that sheds more light on the configuration of the battlefield and shows that Herodotos's description was right after all. At Delphi we explored the theory that the oracle would have been caused by hallucinating gases from fault lines meeting under the site. In the Copaic basin we investigated the huge dikes and ditches made by the Mycenaeans to drain a large lake and make the fertile lake bottom fit for agriculture. In Thessaly we learned how to identify ophiolites (remnants of the mantle of the earth) on Mount Othrys, and we visited Theopetra cave at the foot of Mount Pindus, which has the longest record of human occupation in Greece, starting at ca. 135,000 BCE. In that cave we saw the oldest man-made

structure on earth, a stone wall dating to 23,000 BCE. That evening we explored the astonishing sheer rocks of nearby Meteora with their famous historical monasteries on top. The next day we visited the Neolithic settlements of Sesklo and Dimini. As every year, we went to see the famous sites and museums of Athens and the Peloponnese, but this year we also drove all the way down to the southern tip of the Peloponnese to visit the sunken Bronze Age settlement of Pavlopetri. It was David Royce's first time with fins, mask, and snorkel, and he took to it like a fish to water.

This summer we again hosted a number of scholars who came to see our finds and discuss our results. Our 2014 season was made possible through the financial support of UT's Classics Department, College of Arts and Sciences, Office of Research and Engagement, and Graduate School; the Institute of Aegean Prehistory; the Loeb Classical Library Foundation of Harvard University; the Greek Archaeological Service; the Department of Geology at the College of Charleston and its geoarchaeological field school; the Mediterranean Archaeology Trust (Oxford); the Cobb Institute of Mississippi State University; and private donors. We are extremely grateful for their support. We also would like to thank Maria Papakonstantinou, director of the Archaeological District of Lamia, and James C. Wright, director of the American School of Classical Studies at Athens, for their continued strong support of our project. And, as every year, the people of Tragana warmly welcomed us into their midst and surrounded us with their friendship. We cannot thank them enough for their hospitality.



The UT team assists King Leonidas at the Thermopylae. We need to work on our hoplite coordination! L-R: Amani Al-Nossiff, David Royce, Lee Anderson, Aleydis Van de Moortel, Abby Durick.

M. S. HARRIS



Abby Durick labels pottery at Mitrou.

A. VAN DE MOORTELT

2014 RUTLEDGE MEMORIAL LECTURE IN CLASSICS

BY JESSICA WESTERHOLD

In March, the department was pleased to host Alison Keith, a distinguished Ovidian scholar and professor of classics at the University of Toronto. Keith gave the 2014 Rutledge Memorial Lecture in Classics, *"Scripted Orality and Gendered Performances: Old Wives' Tales in Ovid's Metamorphoses."*

Keith's talk considered the tales of the Theban sisters in book four of Ovid's epic. She argued that Ovid presents these stories as the sorts of stories women would tell each other while weaving. Keith eloquently demonstrated how each of the stories the women tell are focused on women. For example, of the two fated Babylonian lovers,

it is the girl, Thisbe, who cleverly and successfully manages her escape, only to choose to die alongside her less successful lover. Alcithoe tells the story of the nymph Salmacis, who, although merged with Hermaphroditus at the end of her tale, nevertheless eclipses the young man in the story. Salmacis, not Hermaphroditus, embodies an epic heroism, likened as she is to Odysseus approaching Nausicaa in Odyssey 6. Even the tales that the sisters choose not to tell feature leading women. In addition to the fascinating lecture, Keith was able to meet many classics students by guest teaching in Intermediate Latin II: Ovid and in Gender and Sexuality in the Ancient World.

ALUMNI NEWS

ALEX MANGONE and **MEGHAN GOODWIN** were wed on June 5 in Knoxville. Chris Craig was blessed to witness their vows among a throng of friends and recent alumni including best man **RYAN VINSON**, groomsman **WILL LADNIER**, bridesmaid **ELIZABETH CROSS**, and **JOSH CRUMM**, **CURTIS BOWER**, **SANDY HUGHES**, and **KAYE WARREN**. We wish Alex and Meghan every happiness.

SANDY HUGHES, the incomparable Latin teacher at Bearden High School, received this year's Outreach Award from the Classical Association of the Middle West and South's Committee for the Promotion of Latin. Sandy was honored for his role as founder and longtime ringleader of the Knoxville Latin Fair. **LIZZI KERSEY**, of the Latin program at Karns High School in Knox County, joined forces with Sandy Hughes at Bearden to take a student group to Italy and Greece this summer. Lizzi worked this trip around her scheduled return to Mitrou.

JOSH CRUMM finished his internship year at Bearden High School and was offered his dream job as a Latin teacher at Central Magnet School in Rutherford County. Compounding his run of extraordinary luck, on May 25

he married Brittany Nugent. Warmest congrats, Josh and Brittany!

We are thrilled to announce that **STEPHANIE MCCARTER**, distinguished alumna, Classics Advisory Board member, and *magistra fabrum* of our Facebook page, was tenured and promoted to associate professor at the University of the South. Stephanie's book *Between Freedom and Slavery: Horace's First Book of Epistles*, is forthcoming from University of Wisconsin Press. She, spouse Daniel, and little Rory have bought a new (to them) house, which they are renovating. Please hold a good thought for them!

VICKI WEAVER, president of our Classics Advisory Board, left us to find out from the local newspaper that she had been promoted to first vice president of Mountain Commerce Bank, where she serves as the director of human resources. Congrats, Vicki!

Our distinguished alumna (and all-around great human being) **JOYCE MCFALL** finally retired from Seymour High School this year. She has been a force for good in our discipline and in her students' lives for many years, and we will miss her. Our new graduate **MICHAEL BALL** has taken up the torch, and we look forward to seeing the Latinists of Sevier County thrive under his care.

One of the great figures in Latin secondary education in the southern United States, **ALICE SANFORD**, has retired as the Latin Teacher at Hume-Fogg Academic Magnet High School in Nashville. She has started her life of leisure by accepting a Latin teaching position at Davidson Academy. All who love Latin are thrilled that Alice has such an odd sense of what retirement means. Odd, but not unique; **KAYE WARREN**, Alice's friend from college days, retired two years ago with an arrangement that allows her to continue to teach without having to deal with any bureaucracy. These two are truly positive adult role models.

We were delighted to see that **SUSAN NEAS HANKINS**, Latin teacher at Greeneville High School for 25 years, was honored with school- and state-wide teaching awards this last year. Susan was the 2013-14 recipient of the Tennessee Classical Association's Distinguished Latin Teaching Award. Susan is an extraordinary human being, and we are proud to count her an alumna and a colleague.

ELIZABETH CROSS is in her second year as the Latin teacher at Tennessee High School in Bristol, and has already doubled the size of the program. Why are we not surprised?

CONTINUED ON BACK COVER

THE UNIVERSITY OF TENNESSEE

2014-15 Classics Appeal

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☐ I would like to contribute to the University of Tennessee.

My gift should be designated for the following funds:

☐ Classics Enrichment Fund

☐ Mitrou Excavation

☐ Kavousi Excavation

☐ Henbest Fund (enrichment)

☐ Rhea Fund (library)

☐ Moser Fund (scholarship)

☐ Rutledge Fund for Excellence (formerly the Rutledge Memorial Lecture Fund)
(This fund underwrites the annual lecture plus support for students seeking Latin certification.)

☐ Rutledge Archaeology Fund
(This fund honors Harry Rutledge's memory by supporting an annual lecture in archaeology.)

☐ Rupp Fund (scholarship)

☐ Assign my gift to the neediest fund of the Department of Classics

☐ Enclosed is my gift of \$ _____, representing a one-time gift.

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Any gift enclosed will apply to the pledge indicated above.

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Signature _____ Date _____

NEWS FOR THE NEXT NEWSLETTER

You may send news in the attached envelope or directly to the department.

Name _____

ED LONG, our onetime colleague and Latin teaching dynamo at Clarksville High School, is the state vice president for the Classical Association of the Middle West and South. Heartfelt thanks to Ed for undertaking this important duty.

LEIGH DICKEY brought her fresh-person sister by to see Chris Craig in September. Leigh is a law student at UC Irvine and continues to be an inveterate do-gooder. She was on her way to Greeneville for the wedding of **JENNY BLEDSOE** to **KELLY THOMPSON** on September 27. We wish Leigh continued success, and Jenny and Kelly a wonderful life together.

At our last national meeting in Chicago last January, **MEAGAN AYER** introduced Chris Craig to her colleagues at Denison. They are a thoughtful and engaging bunch who aim to suck the marrow out of life; Chris can see why they are so glad to have Meagan with them.

SARAH COOK (classical archaeology '12) was accepted into the postbac/MA program at Johnson University, where she is pursuing a teaching certificate in world languages.

STEPHANIE FUEHR (classical archaeology and anthropology '13) is in the second year of the MA program in anthropology at Mississippi State University. For her MA thesis, she is conducting nutrition and migration studies on human bones from Mitrou through stable isotope analysis.

LEIGH ANNE CUTSHAW presented at the Tennessee Foreign Language Teaching Association state meeting in Nashville last year on resources for the Caesar portion of the AP syllabus. Her presentation at this year's regional workshop and state meeting will be on teaching Latin to elementary school children (!). Leigh Anne is doing her teaching internship at the STEM Academy in Knoxville with the dream team of **CHRIS WEBB**, **BRAD CRATTIE**, and **ALEX MANGONE**.



THE UNIVERSITY OF TENNESSEE
DEPARTMENT OF CLASSICS
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